

Camille Saint-Saens  
Carnival of the Animals

CONTREBASSE

Introduction

N° 1

et Marche Royale du Lion

Andante maestoso

1<sup>er</sup> Piano 8<sup>va</sup>

C. BASSE

*p* *cresc.* 1

Piano *ff* 3

Più allegro *ff* 4

2<sup>d</sup> Piano 5

1<sup>er</sup> Piano C. BASSE pizz 6

*ff* 7

*ff* *f* 8

*ff* 9

*ff* 10

*ff* 11

Saint-Saens — Carnival of the Animals

CONTREBASSE

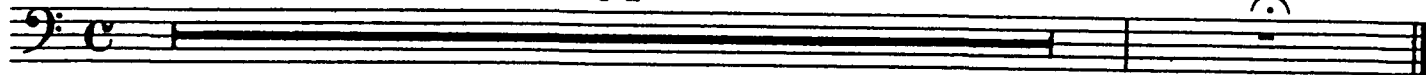
2

N° 2

Poules et Coqs

Allegro moderato

34



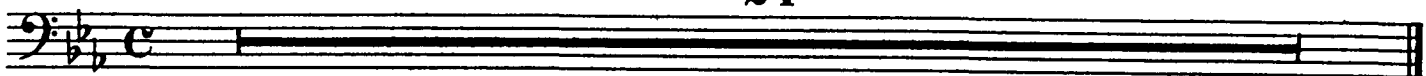
N° 3

Hémiones

(Animaux véloces)

Presto furioso

24



N° 4

Tortues

Andante maestoso

1<sup>er</sup> Piano

C. BASSE



N° 5

L'Éléphant

Allegretto pomposo

2<sup>d</sup> Piano

C. BASSE SOLI



Saint-Saens — Carnival of the Animals

CONTREBASSE

Musical score for Contrabass, measures 1-5. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a dynamic marking of *mf*. Measure 2 has a circled '2' above it. Measure 3 has a circled '3' above it and a dynamic marking of *f*. Measure 4 has a circled '4' above it and a dynamic marking of *ff*. Measure 5 ends with a fermata. There are red annotations: a bracket under measures 3 and 4, and a large red bracket on the right side of measure 5.

N° 6

Kangourous

Musical score for Kangourous, measures 1-5. The tempo is *Moderato*. The score is in bass clef with a key signature of two flats. It consists of five measures, each with a different time signature: 3/4, 3/4, C, 3/4, C. Above the notes are markings: '3' above the first measure, '3' above the second, a circled '1' above the third, '3' above the fourth, a circled '2' above the fifth, '5' above the sixth, and '3' above the seventh. The piece ends with a fermata.

N° 7

Aquarium

Musical score for Aquarium, measures 1-39. The tempo is *Andantino*. The score is in bass clef with a key signature of two flats. It consists of a single measure with a common time signature (C) and a fermata. The number '39' is written above the measure.

N° 8

Personnages à longues oreilles

Musical score for Personnages à longues oreilles, measures 1-24. The tempo is *Tempo ad lib*. The score is in bass clef with a key signature of two flats and a 3/4 time signature. It consists of a single measure with a fermata. The number '24' is written above the measure.

N° 9

Le Coucou au fond des bois

Musical score for Le Coucou au fond des bois, measures 1-42. The tempo is *Andante*. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of a single measure with a fermata. The number '42' is written above the measure.

Saint-Saens — Carnival of the Animals

CONTREBASSE

4

N° 10

Volière

Moderato grazioso  
pizz

pizz

*p*

1 2

1 3

1 1 4

*pp*

Detailed description: This section contains six staves of music for the 'Volière' movement. The first staff begins with a piano (*p*) dynamic and a 'pizz' (pizzicato) instruction. The second and third staves contain first and second endings, marked with boxed numbers 1 and 2. The fourth and fifth staves contain first and second endings, marked with boxed numbers 1 and 2, and a fourth ending marked with a boxed number 4. The sixth staff concludes with a piano (*pp*) dynamic and a decrescendo hairpin.

N° 11

Pianistes

Allegro moderato

Piano

C. BASSE

1

3

arco *f*

Piano C. BASSE 2 3 Piano

C. BASSE 3 Piano C. BASSE 4 Piano

C. BASSE

Detailed description: This section contains five staves of music for the 'Pianistes' movement. The first staff starts with a piano (*Piano*) dynamic and a triplet of eighth notes. It includes a 'C. BASSE' (Cello) instruction and a first ending marked with a boxed number 1. The second staff continues with a piano (*Piano*) dynamic and a triplet, including a 'C. BASSE' instruction and a second ending marked with a boxed number 2. The third staff features a piano (*Piano*) dynamic and a triplet, with a 'C. BASSE' instruction and a third ending marked with a boxed number 3. The fourth staff has a piano (*Piano*) dynamic and a triplet, with a 'C. BASSE' instruction and a fourth ending marked with a boxed number 4. The fifth staff concludes with a piano (*Piano*) dynamic and a triplet, with a 'C. BASSE' instruction.

Saint-Saens — Carnival of the Animals

CONTREBASSE

N° 12

Fossiles

Allegro ridicolo

ff

arco

1

2

pizz

2

arco

pizz

p

arco

2

2

2

2

4

p

3

2

pizz

ff

2

arco

2

pizz

4

Clarinete

5 C. BASSE  
pizz

p

6

6 velle

ff

C. BASSE  
arco

ff

N° 13

Le Cygne

Andantino grazioso

28

Saint-Saens — Carnival of the Animals

6

CONTREBASSE

N° 14

Final

Molto allegro

Piano

8--,

8--,

8--,

8--,

C. BASSE

1 pizz

2

cresc. - - - - f

3 arco

7

8

9

4

10

11

12

5 pizz

Saint-Saens — Carnival of the Animals

CONTREBASSE

6 arco  
*f*

7 Violon

C. BASSE Piano

C. BASSE *p*

8 *cresc.*

9 *f*

10

*ff*